

LETITIA





Hatem Imam, *Glycine II*.
Oil on primed linen. 180x 240 cm.
Photo by Tarek Moukaddem.

Hatem Imam
(b. 1978 Lebanon)

Hatem Imam is a visual artist and graphic designer based in Beirut. He holds a BFA in graphic design from the American University of Beirut, and an MA in Fine Arts from the University of Creative Arts in Canterbury. Exhibitions include *Threshold* at Letitia Gallery (Beirut, 2018), *Infinite Landscape* at the Galerie Ravenstein of Bozar (Brussels, 2017), *The city in the city with 98 weeks* at the Sursock Museum (Beirut, 2015), *Vicarious Dreams*, Sharjah Biennial 10, *Plot for a Biennial* (Sharjah, 2011) and *Exposure* at the Beirut Art Center (Beirut, 2010). Imam is a member of the artist collective Atfal Ahdath, and co-founder and creative director of Studio Safar. He has taught in the department of Architecture and Graphic Design at the American University of Beirut since 2007.



Sirine Fattouh, *The Sleeper*, 2019.
Polished Brass. 50 x 35 x 37 cm.
Photo by Bernard Khalil.

Sirine Fattouh
(b. 1980, Lebanon)

Sirine Fattouh is an artist and researcher based between Paris and Beirut. Her work examines the consequences of violence and displacements on people's identities. Fattouh holds a PhD in Visual Arts and Aesthetics from the University Paris 1 Panthéon-Sorbonne and a MA from the École Nationale Supérieure d'Arts of Paris Clergy. She has participated in solo and group exhibitions with Letitia Gallery (Beirut, 2019), Centre Pompidou (Metz, 2018), MAXXI Museum (Rome, 2017), Fondation d'Entreprise Ricard (Paris, 2017), Beirut Art Center (Beirut, 2017) and l'Institut du monde arabe (Paris, 2015), among others. Fattouh taught Visual Arts at the University Paris 1 Pantheon-Sorbonne and is affiliated with its Institut ACTE Research Center in Visual Arts. In 2011, she was assistant curator for Middle Eastern Art at the Centre Pompidou in Paris.



Nathaniel Rackowe, *RPSC3*, 2019.
Oil stick and oil paint on paper. 41 x 31cm.
Photo by Mahmood Reda.

Nathaniel Rackowe
(b. 1975, UK)

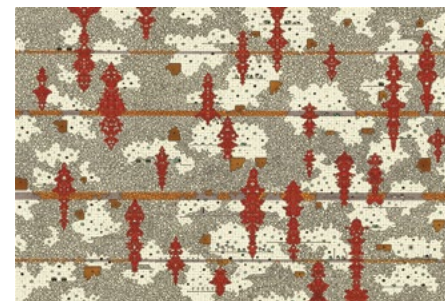
Nathaniel Rackowe is an artist based in London. He holds an MFA in sculpture from the Slade School of Fine Art. Solo exhibitions include *The Shape of a City* at Letitia Gallery (Beirut, 2018), *Signs of a City* at Galerie Jérôme Pauchant (Paris, 2017); *Radiant Trajectory* at Lawrie Shabibi (Dubai, 2015) and *The Consequence of Light* at Bodson Gallery (Brussels, 2014). Group exhibitions include *Low Fidelity* at Etage Projects (Copenhagen, 2016) and *Dynamo: A Century of Light and Movement in Art, 1913-2013* at Grand Palais (Paris, 2013). Public art projects include *Black Shed Expanded* at Village Royal (Paris, 2014) and *Black Cube* at DEN FRIE Centre of Contemporary Art (Copenhagen, 2013). Rackowe's work is held in collections including the Jumex Collection in Mexico, LVMH Collection in Paris and the David Roberts Collection in London.



Radhika Khimji, *The Great Escape*, 2018.
Oil and gesso on photo transfer on wood on wool. 38 x 51 cm.
Photo by Ben Peter Catchpole.

Radhika Khimji
(b.1979, Oman)

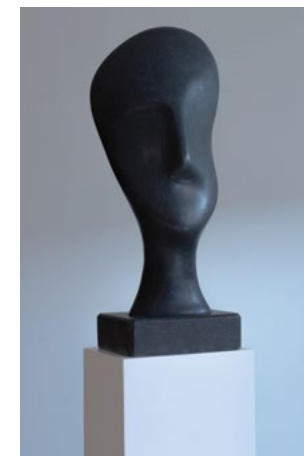
Radhika Khimji is an artist based between Muscat and London. Khimji's intimate portrayals of absent bodies, ambiguous landscapes and the objects left behind within them, insist on an unfixed reading of her subject matter. She has studied at the Slade School of Fine Art, the Royal Academy of Fine Arts and holds in MA in Art History from University College London. Solo exhibitions include *Over, Through and Around* at Letitia Gallery (Beirut, 2019), *On the Cusp* at Stal Gallery (Muscat, 2019) and *Becoming Landscape* at Krinzinger Projekte (Vienna, 2017). Group exhibitions include *The Drawing Biennial* at the Drawing Room (London, 2017) and the 6th Marrakech Biennale, *Not New Now* (Marrakech, 2016). Khimji's work is held in collections including *The Devi Art Collection* in Delhi, *Modern Forms* in London, and *The Huma Kabakci collection* in Istanbul.



Jad El Khoury, *JajajoujessXXII*, 2019.
Felt pen on cardboard paper. 59.9 x 90 cm.
Photo by Jad El Khoury.

Jad el Khoury
(b. 1988, Lebanon)

Jad El Khoury is an artist based in Beirut. He holds a degree in interior architecture from the Lebanese University. The goal of his practice is to illuminate social and political issues through public art installations and interventions. In 2019, he completed an installation at the National Museum of Beirut to commemorate the anniversary of the Lebanese Civil War. Solo exhibitions include *BURJ EL HAWA* at Platform39 (Beirut, 2018), *Road to Black* at Contemporary Art Platform (Kuwait, 2017), *War Peace* at Cynthia Nouhra Gallery (Beirut, 2015) and *Bulgaria Through the Eyes of a Lebanese Artist* at Villa Audi (Beirut, 2015). El Khoury has exhibited with *Arte Laguna* (Venice, 2017 and 2018) and his project *Burj El Hawa* was awarded *Arte Laguna Prize for Urban and Land Art* in 2019.



Ahmed Al Sheikha, *I May..*.
Basalt stone. 67 x 27 x 17 cm.
Photo by Mahmood Reda.

Ahmed Al Sheikha
(b. 1980, Syria)

Ahmed Al Sheikha is an artist based in Lebanon. He has studied and practiced art-making since his childhood and is a member of the Syrian Plastic Artist's Union. Al Sheikha's sculptural practice is distinguished by a mastery of contemporary figuration. He began working in chrome and steel, favoring its strength and longevity, and has expanded his practice to reference modernist sculpture through the use of marble to capture abstract physical forms. Al Sheikha is particularly adept at capturing likenesses and human physicality, lending his artwork a dynamic quality. He has participated in exhibitions throughout Lebanon and in the Gulf, and his work was featured in the 2016 exhibition *Peace Candles* at the Damascus Opera House in Homs, Syria.



Nidal Fayad, *See Me*.
Bronze. 200 x 57 x 43 cm.
Photo by Mahmood Reda.

Nidal Fayad
(b. 1950, Syria)

Nidal Fayad lives and works in Beirut. Fayad began studying painting and sculpture as a child in his native Syria, then traveled throughout Europe to develop his practice and knowledge of art history. An early interest in Surrealism briefly influenced Fayad's approach to image-making, but he has since developed an independently influenced practice. Fayad established himself in Beirut in 1986, where his sculpture and painting practice focused on exploring expressions of human feeling and beauty. The use of color is central to his work's ability to evoke and express these themes. Fayad has exhibited widely in Syria and is a member of the Center for Plastic Arts in Homs.

About Letitia

Letitia gallery is dedicated to facilitating engagement with regional and international contemporary art in Lebanon through exhibitions of emerging and established artists. Interested in innovated approaches to art-making, Letitia presents work across disciplines and regions with a project-focused model that nurtures the growth of artist from the MENA region as well as showcasing international artists. Letitia gallery also offers local audiences and visitors to Beirut the opportunity to discover artists through a program of talks, off-site projects and site-specific commissions with important regional collaborators including Ashkal Alwan, Dar El-Nimer, Orient-Institut Beirut and Sursock Museum. In 2019 Letitia gallery has thus far presented solo exhibitions with Hatem Imam, Radhika Khimji and Sirine Fattouh, with guest curators including Amanda Abi Khalil, Mayssa Fattouh and Lauren Wetmore. At the 2019 Beirut Art Fair, Letitia Gallery will present a selection of works by Ahmed Al Sheikha, Jad El Khoury, Sirine Fattouh, Nidal Fayad, Hatem Imam, Radhika Khimji, and Nathaniel Rackowe.

Cover picture

Nathaniel Rackowe, LP46, 2018.

Neon light, steel, paint. 350 x 350 x 350 cm.

Location: Martyrs' Square facing Le Gray hotel, Beirut.

Photo by Mahmoud Reda.

Previous Exhibitions

SIRINE FATTOUH

IN THE MIDDLE OF A LEAP INTO THE VOID

30 May > 10 August, 2019

RADHIKA KHIJMI

OVER, THROUGH AND AROUND

28 February > 16 May, 2019

HATEM IMAM

THRESHOLD

15 November, 2018 > 2 February, 2019

BASIR MAHMOOD

EYES RECENTLY SEEN

6 September > 3 November, 2018

NATHANIEL RACKOWE

THE SHAPE OF A CITY

27 June > 25 August, 2018

AHMED BADRY

PORTMANTEAU

18 April > 16 June, 2018

EILEEN COOPER

UNDER THE SAME MOON

1 February > 31 March, 2018

Letitia Art Gallery, Tour de Saroula, Hamra, Beirut

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