

Radhika Khimji
Over, Through and Around

28 February 2019 – 11 May 2019

Letitia Gallery, Beirut



Radhika Khimji, *Brewing Below*, 2018. Thread, oil, gesso and photo transfer on paper. 30 x 42 cm
Photo credit to Ben Peter Catchpole

Letitia Gallery is pleased to announce *Over, Through and Around*, an exhibition of new work by Omani artist Radhika Khimji. Working from her studio in London, Khimji employs a collaged approach to image- and installation- making. Her layered works are built up architecturally, encompassing photo-transfer, painting and repetitive mark-making, simultaneously disguising and exposing materials and marks that have come before.

Over, Through and Around will feature a collection of new works on paper that incorporate knitting, a new material for the artist, as well as her signature gesture of using drawing implements to pierce the surface of the page, creating a track for embroidery. Khimji will also make a site-specific installation in the gallery in order to create spaces of representation for both the making and unraveling of identity.

Over, Through and Around highlights Khimji's intimate portrayals of absent bodies, ambiguous landscapes, and the objects left behind within them – insisting on an unfixed reading of their subject matter in favor of subtle gestures of transformation.

Radhika Khimji, artist:

"I have developed a way of working informed by the physicality and materiality of the making process to deconstruct, evade and erase constructions of formulated identities. I question

categorisation and often play with terms and the naming of things to generate a new narrative for an object and render it abstract from its loaded history.”

NOTES TO EDITORS

About Letitia Gallery

Letitia Gallery is a contemporary art gallery in Beirut focused on encouraging global engagement with contemporary art in Lebanon. Under the direction of Annie Vartivarian, the gallery has a strong ethos of collaboration and has worked closely with leading international curators from around the world on a project-focused model that looks to nurture the growth of artists from the MENA region as well as showcasing international artists in Lebanon. Letitia Gallery offers both local audiences and international visitors the opportunity to discover international artists and to gain a deeper understanding of the breadth of their practice through public programming that includes: talks, off-site projects, site-specific commissioning and supporting cultural initiatives in Lebanon and the region. Past exhibitions have included presentations by Hatem Imam (LB), Basir Mahmood (PK), Nathaniel Rackowe (UK), Ahmed Badry (EG), and Eileen Cooper (UK).

About the artist, Radhika Khimji

Radhika Khimji (b.1979 Muscat, Oman) studied at the Slade School of Fine Art, the Royal Academy of Fine Arts and holds in MA in Art History from University College London.

Recent solo exhibitions include *On the Cusp* at Stal Gallery, Muscat, 2019 and *Becoming Landscape* at Krinzingler Projekte, Vienna, 2017. Selected group exhibitions include *The Drawing Biennial* at Drawing Room, London, 2017 and the 6th Marrakech Biennale, *Not New Now*, Marrakech, 2016.

Khimji's work is held in collection by The Devi Art Collection in Delhi, Modern Forms in London, The Huma Kabakci collection in Istanbul, and the Franks-Suss Collection in London.

The artist lives and works between Muscat and London.

Exhibition Details

Title: *Over, Through and Around* by Radhika Khimji

Address: Letitia Gallery, Tour de Saroula, Hamra, Beirut, Lebanon

Website: www.letitiagallerybeirut.com

Dates: 28 February 2019 – 11 May 2019

Opening Hours:

Monday to Friday: 11:00 am till 7:00 pm

Saturdays: 12:00 pm to 5:00 pm

Admission: Free

Facebook: Letitia Beirut

Instagram: @LetitiaBeirut

For press information and images please contact:

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