

Curriculum Vitae

EDUCATION

2006 MA with distinction in Fine Art—University for the Creative Arts.
Canterbury, UK

2000 BA in Graphic Design—American University of Beirut

WORK EXPERIENCE

Studio Safar is a Beirut-based design and art direction agency headed by creative directors Maya Mounne and Hatem Imam. We work in the kind of dynamic and exploratory environment evoked by the studio's name (Safar being Arabic for travel). Our projects span different media and design frameworks such as publications, visual identities, exhibitions and sets, packaging, album artwork, and websites.

Launched in 2009 by Raed Yassin, Sharif Sehnaoui and Hatem Imam, Annihaya is a concept musical label that specializes in the displacement, deconstruction and 'recycling' of popular or folkloric musical cultures. The design and production of the album covers and all related print matter adopt an experimental approach and stress the important relation between music and the visual arts.

Courses taught: Basic Design (ARCH 100), Corporate Identity (GRDS 202), Design in the Community (GRDS 203), Packaging/Installation (GRDS 305); individual advising for research and final year projects (GRDS 406 and GRDS 407); and the professional elective Contested Land (GRDS 22842)

Course taught: Visual Perception (GRA 432)

Samandal is a Lebanese NGO that is dedicated to promoting comics. Besides organizing workshops, lectures and events, Samandal published a trilingual books that collect and publish comics from the region and abroad. It aims at providing a platform for the alternative expression of cultural and social issues for adults by publishing reading material that mixes stories from their own environment with international ones.

2002–2005 Freelance designer—Afas, personal studio in Clemanceau, Beirut

Conceived with colleague Samar Maakaron, Afas was a design studio as well as an experimental laboratory that initiated artistic and cultural events.

2001–2002 Adjutant – Planning department – Lebanese Ministry of Defense (compulsory military service)

Re-designing the Lebanese Ministry of Defense's intranet.

SELECTED PROJECTS

2017 *Infinite Landscapes*. Series of etchings and silkscreen prints

2016 *The Passing*. Comic book with original etching cover

2015 *Coward*. Comic made of 14 etchings

2014 *Genealogy in ten movements*. Comic

2013 *A fictitious clearing in two movements*. Etching and graphite

2012 *Majnoon's city*. Series of 7 drawings

2011 *Vicarious Dreams*. Series of 7 etchings

2011 *Take me to this place, I want to do the memories*. Multimedia project under the artist collective Atfal Ahdath with Vartan Avakian and Raed Yassin

2011 *Beirut Belfast*. Street intervention and artist book. Belfast

2011 *This place*. Artist book (Atfal Ahdath) published by Sharjah Biennial 10

2010 *Interrupted Landscapes*. Photography

2009 *The Fiction of Knowledge*. Photography

2008 *Tongue-tied: The Evasiveness of Language in Today's Arab Comics*. ArteNews magazine

2008 *Not Here*. Installation

2008 *I never imagined these eyes could lie so eloquently*. Video 10' 25"

2007 *Jabal Naar*. Sculpture with sound

2007 *Anticipation*. Entry in Zawaya cultural magazine (with Raed Yassin)

2007 *Appendice*. Set design of performance by Lina Saneh

2007 *How Nancy Wished that Everything was an April Fool's Joke*. Acting in play by Rabih Mroué

2006 *Both*. Production design of short film by Bassem Breish (Semaine de la critique, Cannes)

2005 *Vanilia*. Music and sound design for animation by Lena Merhej (with Omar Khouri)

2005 *The Two Million Spectator Film*. Entry in Zawaya cultural magazine (with Raed Yassin)

2004 *France Expose*. 40 second Animation for TV ad (with Fadi Baki)

2003 *Looking for a Missing Employee*. Performing in play by Rabih Mroué

2000 *Disregarding the unsightly to see*. Installation design for Jalal Toufic. Hamra street project

EXHIBITIONS

2017 *Infinite Landscapes*. Solo part of Moussem Festival, Bozar Ravenstein building, Brussels

2016 Short Run Seattle. Group show. Fantagraphics Library, Seattle

2016 *Sfera* (Studio Safar) organised by Bokja and Aishti foundation, Aishti by the Sea, Beirut

2016 *Jabal* group show organised by Beirut Art Fair. Yacht Club gallery, Beirut

2015 *The City in The City* (as part of 98weeks space). Twin Galleries, Sursock Museum, Beirut

2015 *Like a flower waiting to bloom*. Video screening. Curated by Amanda Abi Khalil Beirut Art Center

2013 *Conversation Pieces*. Group show. Galerie Art & Essai, Rennes

2013 *Take me to this place* (Atfal Ahdath collective). Covering One's Back. Gezira Art Center, Cairo

2013 *Take me to this place*. Solo show, Running Horse Gallery, Beirut

2012 *Take me to this place*. Arab Express: Art from the Arab World. Mori Art Museum, Tokyo

2011 *Take me to this place*. Solo show, Sultan Gallery, Kuwait

2011 *Des De L'interstici*. Group show at Can Felipa visual art space, Barcelona, Spain

2011 *Platform Translation*. Group show at 98weeks project space, Beirut

2011 *Plot for a Biennial*. Sharjah Biennial X

2010 *Exposue 2010*. Group show at the Beirut Art Center

2009 *On Mar Mkhael*. Research project by 98weeks, presented at their project space in Beirut

2008 *Lo Spazio e Gli Altri: Una Conferenza Visiva*, Carrara XIII Biennale, Carrara

2008 *One Night Stand*. Berlin Biennale 5, curated by Philippine Hoegen and Banu Cennetoglu

2008 *The King and I*. Group Show, Herbert Read Gallery, Canterbury

2007 *Unclassified*. Meeting Points 5 contemporary arts festival, Saint Joseph Church Crypt, Beirut

2007 *I Pear Art*. Group Show, Goethe Institute, Tripoli

2006 Group painting show, Tribeca lofts, New York

2006 *Conversations*. Final Degree Show, Herbert Read Gallery, Canterbury

2006 *Underway*. Group Show, The New Art Centre, Chatham, Kent

1999 *IBDAA 99*. Impremerie Catholique, Huvelin st. Achrafieh, Beirut

1999 As–Safir Newspaper 25th anniversary. Photography exhibition, Forum De Beyrouth

RESIDENCIES, WORKSHOPS, AND TALKS

2017 Franz Masereel Centrum, Kasterlee, Belgium. One month artist residency

2016 Artist talk at Short Run Festival, Seattle

2016 –ING Creatives Talk and workshop with Maya Moumne. D3, Dubai

2016 Talk20. With Maya Moumne, Issam Fares Hall, American University of Beirut

2013 Atfal Ahdath artist talk. Gezira Art Center, Cairo

2013 Artist talk with Ziad Antar. Suspended Spaces workshop. Ashkal Alwan Academy, Beirut

2013 Infographic workshop with Maya Moumne. Tumo center, Yerevan

2011 Mind My Ha-ha. How to hide in the folds of landscape. Lecture performance with Vartan

Avakian at Casa Arabe Madrid and Cordoba, Spain

2011 Bidoun Library. Talk about Samandal magazine at the Serpentine Gallery, London

2010 Golden Threads. Three week research fellowship on art and education with Delta Arts, London

2010 Artist talk at Turner Contemporary, Margate

2010 Research-based-art-based-research. Six week residency with Radius in Belfast

2008 Talk20. Artist presentation, Architecture lecture hall, American University of Beirut

AWARDS AND PUBLICATIONS

2016 Platea Magazine feature

2016 It's Nice That magazine feature

2016 Brownbook magazine feature

2014 Suspended Space #3 feature

2013 Freunde von freunden magazine feature

2009 New Vision. Arab Contemporary Art in the 21st Century. Thames and Hudson

2007 Postgraduate Achievement Award, University for the Creative Arts, Canterbury

LANGUAGES

Arabic, *native* | English, *fluent* | French, *beginner*

- [Work](#)
- [Information](#)
- [Email](#)