

Xavier Veilhan, *Mobile No 4* (2017)



**SUSPENSION —  
A HISTORY OF  
ABSTRACT HANGING  
SCULPTURE  
1918-2018**

**October 1-December 15,**

**Olivier Malingue;**

**October 16-28, Palais d'Iéna**

Discover more than 50 works by 30 artists in the little-known sculptural genre known as aerial suspension. In a break from convention, these abstract sculptures are strung from the ceiling to encourage viewers to re-examine the relationship between the pieces and their environments.

*One For Each, Two For All* (2013)



**EYES RECENTLY SEEN**

**Until November 4**

Basir Mahmood presents new and existing photographs and videos at the Letitia Art Gallery in Beirut, letting us into the processes behind the recreation of his visual experiences. Inspired by the structures of daily life — labour, hierarchy, distribution and identity — Basir's works are a delightful mix of staged scenes and spontaneous documentation.

MIZUMA GALLERY



*Reconstruction — Floating Garden* (2018)

*Autoportrait au Miroir* (1966)



DAVID HILL GALLERY

**SORY SANLÉ**

**Until January 2019**

The photographer's solo exhibition at The Arts Club in London documents Burkina Faso's growth through black-and-white photographs taken from 1965 to 1985. His portraits of costumed youth and scenes of celebration captured succinctly the zeitgeist of the West African country's pop culture and nightlife.

PERROTIN

**HYBRID  
BRAIN**

**Until October 21**

At the Mizuma Gallery in Singapore is a showcase by Indonesian artist Entang Wiharso. His vivid impasto works, which revolve around themes of identity, belonging and otherness, draw from his experiences in Yogyakarta and Rhode Island.