

06-04
SEP NOV

BASIR MAHMOOD | EYES RECENTLY SEEN

LETITIA GALLERY



□ EVENT DETAILS

Letitia Gallery is pleased to announce *Eyes Recently Seen*, a solo exhibition by Basir Mahmood. Curated by Lauren Wetmore, the show presents new and existing photographic and video works which reveal the distinctive processes by which the artist recreates his own visual experiences. Fascinated by the structures of daily life – labour, hierarchy, distribution and identity – Mahmood’s photographs and videos occupy a space between staged scenes and spontaneous documentation.

In *Eyes Recently Seen*, works from the past five years of Mahmood’s practice – including meditations on fishermen (*Message to the Sea*, 2012) and blessed water (*Holy water from Mecca*, 2015) – are shown together with new pieces that investigate communal human consumption. Taken together, the works demonstrate the artist’s position in relation to the various social structures which they reflect.

For the new works in the exhibition, including *Milk* (2018) and *All Good Things* (2018), Mahmood composed the activity of individuals from various occupations, including day-laborers and milk sellers, in a Lahore film studio. The participants were invited to enact their vocations, to explore the nuances of human interaction.

The new diptych, *All Divided Equally* (2018), continues Mahmood’s fascination with the societal division of resources by depicting an abundance of food, each item cut exactly in half to create a multitude of diptychs. The resulting tableaux considers the outcome of equality in distribution.