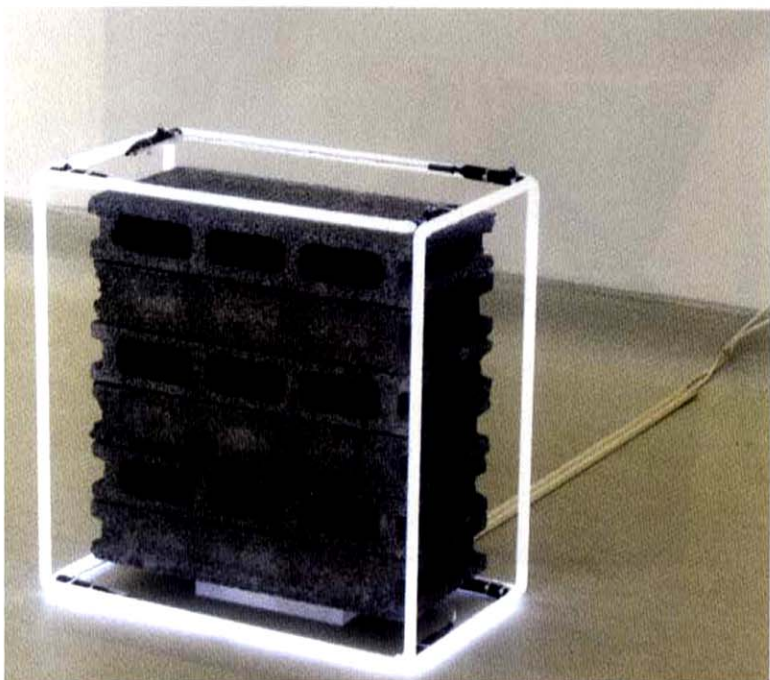




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Tales of the City____

In "The Shape of a City," British artist Nathaniel Rackowe looks at Beirut in an attempt to understand the changing nature of cities and the seemingly endless cycle of destruction and renewal. Taking place at Letitia Gallery in Hamra, the show features Rackowe's signature artworks, made from industrial materials such as galvanized steel, corrugated roofing and cement blocks, all combined with artificial

light. "LP48," a massive installation that dominates the gallery space and made from locally sourced construction materials like glass-reinforced plastic and folded galvanized steel, invites viewers to reconsider their relationship with the city. "These sculptures and works on paper seek to explore the notion of a fleeting beauty that an urban environment can surprise us with," says Rackowe.

June 28-August 26, letitiagallerybeirut.com