

NATHANIEL RACKOWE

Born in 1975, Cambridge, UK. Lives and works in London, UK

Education

2001 MFA Sculpture, The Slade School Of Fine Art, UCL, London
1998 B.A. Honours Fine Art (Sculpture), Sheffield Hallam University
1995 B.T.E.C Diploma, Foundation Studies, Cambridge Regional College

Solo Exhibitions

2018 The Shape of a City, Letitia Gallery, Beirut.
(De)figured, Dance / Installation with Angela Woodhouse, Elephant x Griffin, London

2017 Threshold, FOLD Gallery, London.
Signs of the City, Galerie Jérôme Pauchant, Paris

2016 Black Shed Expanded, at Parasol Unit, London.
The Luminous City, One Canada Square, Canary Wharf, London

2015 Radiant Trajectory, Lawrie Shabibi, Dubai

2014 Edge Lands, Galerie Jérôme Pauchant, Paris
The Consequence of Light, Solo Show, Bodson Gallery, Brussels.

2013 NR for F&M, Installation, Covent Garden, London
Reflections on Space, BISCHOFF/WEISS, London
Spin NY, temporary installation for EDUN, New York

2012 Solo Project, Art Cologne

2011 Back Beacon, Calvin Klein Collection, New York
On the Floor: John Gibbons and Nathaniel Rackowe, Gooden Gallery, London

2010 What the City Left Behind BISCHOFF/WEISS, London
Solo Show, The Delfina Foundation, London

2009 Black Shed Expanded, Art Basel Miami Beach, Positions with BISCHOFF/WEISS, Miami, USA

2008 Divisions, Centro Colombo Americano, Bogota, Colombia
Pathfinding, Galerie Almine Rech, Paris
Preverberation, Siobhan Davies Studios, London

2007 Luminous Territories, BISCHOFF/WEISS, London
First Floor, Galerie Almine Rech, Project Space, Paris

2005 Shift, BISCHOFF/WEISS, London
Stanhope Solo Exhibition, Serpentine Pavillon, London
Timebase Gallery, Hull, UK

2004 GardenFresh Gallery, Chicago

Selected Group Exhibitions

- 2018 Royal Academy Summer Exhibition, London
Heavy Metal, Galerie Jérôme Pauchant, Paris
Lumiere London, UK.
- 2017 Occasional Geometries, Yorkshire Sculpture Park, UK.
Sculpture in the City, London.
The Mood of Space, FA Projects, Paris.
Contemporary Sculpture Fulmer, Sculpture Park, Fulmer, UK.
MD4, Mysticism and Insecurity, The Koppel Project, London.
Odds, Assembly Point, London.
L'Im-matériel , Galerie Épisodique, Paris.
- 2016 The Blue Hour, Curated by Rowena Chiu, Carousel Gallery, London.
État Second, L'Hoste Art Contemporain, Arles, France.
Green Man Festival, group show, Brecon Beacons, UK.
Low Fidelity, Two person show with Ulrik Weck, Etage Projects, Copenhagen.
Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, France.
Sculpture by the Sea, Perth, Australia.
Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster & Moseley
House of St Barnabas, Soho, London.
Lumiere London, Regents Place, London.
- 2015 Sculpture by the Sea, Aarhus, Denmark.
(Un)touched, version 2 sharing, OXO tower, London
New DG works, Rod Barton, London
- 2014 Light Fantastic, House of the Nobleman, London
Nathaniel Rackowe & Julien Lombardi: Installation, Drawing, Photography
L'HOSTE Art Contemporain, Arles, France.
Monologue / Dialogue, Bangkok Art and Cultural Centre, Bangkok
Géométrie Immatérielle, Un-Spaced, Bordeaux, France
- 2013 Monologue / Dialogue, group show, Bangkok Cultural Centre
Empty Lines, Galerie Bertrand Grimont, Paris
Platonic Spin. Lumiere, Light Festival of Durham, UK
The Double Illums Bolighus, group exhibition, Copenhagen
Dynamo, Group Show, Grand Palais, Paris
- 2012 Royal Academy Summer Show, London
21 x 29,7, Group Exhibition. Galerie De Roussan, Paris
- 2011 Come le lucciole, group show at Nicoletta Rusconi, Milan, Italy
What The Thunder Said, group show at Lu Magnus, New York
- 2010 Legacy I: Outdoor Sculpture, Formans Smokehouse Gallery, London
- 2009 Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space, Beijing, China
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow
Superposition, Duve Gallery, Berlin
London Calling, Total Museum of Contemporary Art, Seoul, Korea
- 2008 Nathaniel Rackowe and Douglas White, Art Vandelay Gallery, London

- Constructs for Illumination, Allsopp Contemporary London
 Domestic Appliance, Flowers East, London
 Art After Dark, Louise Blouin Foundation, London
 Walls & Gateways, Existentie, Gent, Belgium
 Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS, London
 Lumiere, Galerie Jan Wenstrup, Berlin
- 2007 Du machinique et du vivant, La Reserve, Pacy-sur-Eure, France
 The Body Electric, Truman Brewery, London
 All Tomorrows Pictures, ICA, London
 Jerwood Sculpture Prize: Short Listed Artist Exhibition, Jerwood Space, London
 Time, Burghley Sculpture Garden Burghley House, Stamford
- 2006 Artificial Light, MoCA Miami, USA
 Artificial Light, Anderson Gallery, Richmond, USA
 Residency followed by Monologue/Dialogue Part I, Bangkok, Thailand
 Reveal, Installation for the Sculpture Trail Forest of Dean, UK
- 2005 Sine Qua Non, BISCHOFF/WEISS, London
- 2004 2X2, Dahl Gallery, Luzern, Switzerland
 Trackers, PM Gallery, UK
- 2003 I am a Curator, Chisenhale Gallery, London
 Origin, Castlefield Gallery, Manchester
 R type and Pests, BLOC, Sheffield, UK
 Lost Space, Group Show, Phoenix Gardens, London
- 2002 Bloomberg New Contemporaries, Static Gallery Liverpool in September during Biennial and Barbican Center in December, UK
 Fame and Promise, Victoria Miro Gallery, London
 It Was Bigger Than All of Us, The Prenelle Gallery, South Quay, London
- 2001 Communicating At an Unknown Rate, Engine Show, Harrow Road, London
 Ida Branson Postgraduate Show, Atkinson Gallery, Street
 Postgraduate Degree Show, Slade School of Fine Art, London
- 2000 Slade Engine, Vauxhall, London

Public Sculpture

- 2018 Origin, permanent public sculpture, Aarhus, Denmark
 2017 Square Prism, The Royal British Society of Sculptors, Kensington, London
 2017 Black Shed Expanded, Sculpture in the City, London
 2016 The Moment of Light, Warehouse 421, Abu Dhabi.
 2016 Platonic Spin. Lumiere, Light Festival of London.
 2014 Black Shed Expanded, Village Royal, Paris.
 2013 Black Cube. DEN FRIE Centre of Contemporary Art, Copenhagen
 2013 Platonic Spin. Lumiere, Light Festival of Durham, UK
 2010 Spin, Lima, Peru,
 2008 Government Art Collection commission for 50 Queens Anne's Gate, London
 2007 RP3, Economist Plaza with CAS, London
 2006 LP4, Victoria, London, UK

Grants / Awards

2016	Arts Council UK award for development and presentation of (Un)Touched
2009	Delfina Foundation Residency Award
2004	Stanhope Fellowship
2003	Boise Travel Scholarship
2001	Arts and Humanities Research Board award for Postgraduate Study, 1999
-2001	

Residencies

2012	DEN FRIE Centre of Contemporary Art / CPH Air Residency in Copenhagen
2009	Artist residency with the Delfina Foundation in Beirut, Lebanon
2006	British Council / Bangkok University residency in Bangkok.
2006	Forest of Dean Sculpture Park residency
2005	Hull Time Based Arts residency

Selected Collections

CIFO (Cisneros Fontanals Art Foundation), Miami
Jumex Collection, Mexico
Museum of Modern Art, Lima, Peru
LVMH Collection, Paris
Museum of Old and New Art, Tasmania, Australia
CAPC musée d'art contemporain de Bordeaux
David Roberts Collection, London
UK Government Art Collection
Hauser & Wirth Collection, London
Ernst & Young Collection, London
Patricia Marshall, Private collection, Paris
Marc Blondeau, Private collection, Geneva
Almine Rech-Picasso, Private collection, Paris
Rafic Said, Private Collection, Dubai & Switzerland
VR d'Affaux Collection, Paris
Salama Bint Hamdan Foundation, Abu Dhabi
Hussam Otaibi, Private collection, and sculpture park, UK
Vente Privée, Paris.