

# CEDAR WINGS

**“Portmanteau”** by Egyptian artist Ahmed Badry, whose characteristic sculptures and drawings investigate our relationship with familiar objects in order to question their functionality and place in the everyday. “Portmanteau” brings together a selection of new and previously seen mixed media works, including six sculptures, ranging in size from 50cm to 3.5m, two of which will incorporate 3D-printed objects and video projection. It is an extension of Badry’s previous work, which sought to transform our perception of everyday objects through the manipulation of scale and context, while re-examining the role of the omnipresent object within society.



Letitia Gallery, April 19-June 16. (01) 353222 – [www.letitiagallerybeirut.com](http://www.letitiagallerybeirut.com)